January 4, 2016
Social-Cultural Anthropology Anth 102, SPRING 2016

Dear Student,

Welcome to Anth 102 Social-Cultural Anthropology (online). Most students know little about the discipline of anthropology, however, it is one of many important courses available to you at BSU. Anthropology is the systematic, scientific study of Humanity. That is, the scientific study of Humans, in all places and at all times and in all geographic places. It also includes their relatives, the other primates. This particular course is devoted to cultural behavior of humans. As a discipline, anthropology provides a basic foundation for all other social sciences and actually all other academic disciplines. All disciplines are created and molded within a cultural framework. Therefore, no matter what your major is, you should find what you learn in this course to be useful. We will be looking at the concept of culture, theories of cultural behavior and cultural diversity. This course is accepted as a Disciplinary Lens class.

This course is not a "water-down" version of the campus Anth 102. Because it is "online" it will take a fair amount of time to complete the requirements. It is estimated that a 3 credit course should take 6-9 hours of reading and study time per week. If you put the proper time into the class you should be able to accomplish the tasks assigned, with the grade you would like to have. Your grade will be based on short essay assignments, Exams [with questions from the textbook] and a Book Essay [based on material from the ethnography and your textbook]. As with any online course you cannot be absent from class, i.e. not participate. You are “online” at all times. While you don't have to listen to lectures or take notes you still need to read the WEEKLY material, i.e. [WEEK 1] and you will have to read the Chapters assigned. Exams Essays and Book Essay have due dates that you cannot skip. Be aware of what will be expected from you in order to be successful.

This course is strictly online. There will be an assignment the second week so please acquire your main textbook, Cultural Anthropology 11th edition by Nanda & Warms, as soon as possible. Your second book is an ethnography, Trobriand Islanders of Papua New Guinea by A. Weiner. If you purchase them “Bundled” at the BSU bookstore, you will have both books required and save money. This class starts on Monday January 11 and Blackboard will be online by Friday, January 8. Be sure that you read the SYLLABUS and the READING SCHEDULE thoroughly. They will be under [INSTRUCTIONS] and they are being sent as attachments to this letter.

GETTING STARTED:
For those students who are taking an “online” course for the first time you will have to access the class through Blackboard.boisestate.edu. Once into Blackboard click on Social-Cultural Anthropology. Everything from there on
should be self-explanatory. You may want to take the introduction to Blackboard provided by the Blackboard Administration. If you do have a problem you may call me at 208-336-7929. You are welcome to call me at this number whenever you have a problem or a question. I have voice mail so that if I am not home I will still receive your message. Please speak slowly, loudly and clearly so that I will understand your message and can respond as soon as possible. For this semester I will also be using my Cell phone number. 208-866-4322 only between 6:00am and 6:00pm. During that time I will not have access to my home phone.

I will communicate with you mainly through ANNOUNCEMENTS, LECTURES and by EMAIL. Please make sure that the email address listed for you in Blackboard is the one that BSU issued to you. This is the email address that I will use to send you messages. Also, please email me your current phone number.

Required Textbooks:
Nanda & Warms. Cultural Anthropology 11th ed
Weiner. The Trobriand Islanders of Papua New Guinea.

I am looking forward to this Session and I hope you are too. If you have any questions do not hesitate to ask. 208-366-7929.

Sincerely,
Dr. T. Virginia Cox
Professor Emerita
tvcox@boisestate.edu

p.s. I have checked several places for prices of your textbook, the BSU bookstore is a reasonable buy at $182.00 for both books [Nanda & Warms looseleaf and Weiner paperback] unless you want to rent an ebook. E-textbook: rent $64.87 at Amazon. However you still need Weiner’s Trobriands Islanders with prices varying from new $56.20 to used $9.50. Check other vendors at Amazon for new and used copies. At Amazon Nanda & Warms 11th ed. costs from $129.55 new to $95.95 used. Via Amazon the Weiner ethnography will be used $9.50 – $15.00. You may know of other sites to check for textbooks and I wish you luck.

Nanda & Warms textbook via BSU Bookstore has been ordered in “loose-leaf” version. PROS: This saves you about $50 from the price of 'bound' version ($208.54). CON: hard to sell back.
Welcome to ANTH 102 Social-Cultural Anthropology online. This course will be conducted entirely online so it is important for you to familiarize yourself with the Syllabus, Reading, Assignment & Exam Schedule and all course requirements. While we will not meet face to face, I will be in contact with you through Announcements, Lectures, e-mail, and phone. It is important that I have your current phone number at all times. Please read and pay close attention to announcement, lectures, assignments and deadlines.

This class is reading and writing intensive. Each week you will be assigned:

a. At least one, chapter to read in the textbook.
b. Two news articles from [IN THE NEWS]
c. Five Essays discussing the material presented.
d. An option of five Extra Credit Essays.
You also will have the following requirements:

1. You will have four objective Exams based on the textbook, an Exam every four weeks.
2. You will be required to read *Trobriand Islanders of Papua New Guinea*. Your comprehensive FINAL will be an ESSAY using your Textbook and the Ethnography, Trobriand Islanders. You will not need to start reading this book until Week 7 or 8.

This course is similar to courses offered on campus. It is not easier, if anything it is more difficult because you have more responsibility to access the information yourself. There is introductory material in *Course Documents* and there will be short Lectures available. **This is NOT a self-paced course.** There are DEADLINES every week. Getting behind is not advisable. Late papers carry penalties as they would in an in-class situation. **If you have a medical or personal emergency it is advisable to call me immediately so makeup can be arranged if the situation warrants it.** If you are going to be out of town when an assignment is due, turn it in early or make arrangements with me in advance. Early assignments are always acceptable. **PLAN AHEAD!**

++++For a 3-credit course it is expected that you will spend 6-8 hours per week on the course materials and assignments. If you are not ready to commit this amount of time per week please contemplate dropping the course++++++
After you have purchased your textbook and ethnography you will find that everything you need for this course will be accessible via the internet. Be sure that you read the SYLLABUS and the READING, ASSIGNMENT AND EXAM SCHEDULE thoroughly. [INSTRUCTIONS].

I. COURSE OVERVIEW

CULTURAL ANTHROPOLOGY is: the study of human cultures both past and present. It is concerned with lifestyles, customs, and beliefs. It is also the study of the origins of culture and the biological heritage of people. In particular, anthropologists study pre-literate populations in all parts of the world. Though the traditional study of anthropology has been pre-literate cultures (or peoples without written records), they are also interested in and study contemporary groups. In this context, anthropologists stress application of anthropological research to modern problems. Anthropologists all study human culture and society, but they specialize in one of four areas of anthropology: social-cultural anthropology; archaeology; linguistic anthropology and biological or physical anthropology. Anthropology is a discipline devoted to the holistic, comparative study of human beings. This means that anthropologists are interested in all aspects of humanity, in all times and places. Although the subject matter of anthropology is very broad the discipline of anthropology is integrated as a result of the development of these BASIC GOALS. They are:
This course is designed to introduce the student to data and analysis used by anthropologists in their efforts to achieve these goals. And, to introduce the student to the concepts that underlie the anthropological perspective. This course is a general survey of what anthropologist have learned about the cultural diversity of the human species and the meaning of being human. We will address mainly Goals I and II. Goal III is explored in Anth 101 Physical Anthropology. Your textbook does have one chapter discussing Goal III and we will be reading that chapter.

II. USING THE INTERNET – SOME BASIC GUIDELINES

This is a fully online Internet course. This means that all communications and graded assignments in this course will be delivered over the Internet. You will communicate with your instructor and submit all coursework by connecting to the Blackboard system at Boise State University.

YOUR OWN COMPUTER WITH AN INTERNET UPLINK IS HIGHLY RECOMMENDED. You may use the computers on campus but they may not be available at the time you need them. Not having access to a computer is not an acceptable excuse for missing assignments and deadlines. It is also important for you to check your BSU assigned email daily and to check Announcements in Blackboard. These are the primary ways in which I will be communicating with you.
You will be required to utilize the Internet for three primary purposes.

b) To access necessary course materials, including the Syllabus, Reading Schedule, Assignments, Lectures and all other materials. This will require you to download and save or print documents. These documents should be Microsoft Word or OpenOffice. You will also be able to check your grade online.

c) To complete required exams and to submit papers for grading.

d) To communicate, whether you ever send me email or not, you will need to be able to receive them. I will be using the email to send the class, as a whole, notifications throughout the semester and to you individually. Thus, you will need a working email address to participate in this class. The University has provided all registered students with an email address and that will be the email address that I will use for contacting you. Be sure that you check your University email on a regular basis.

You should plan on visiting Blackboard frequently, minimally three times weekly. You have some flexibility in when and how often you visit, but you must keep up with your coursework and complete your assignments, papers on schedule. You should study the Reading and Exam Schedule carefully, and check your email and the Course Announcements as frequently as possible. You are responsible for knowing the information in any email I send and any information in the Course Announcements.

IT IS NEVER A GOOD IDEA TO LEAVE CRITICAL INTERNET ASSIGNMENTS UNTIL THE LAST MINUTE. Plan ahead, and complete your work early so that last minute difficulties don’t derail you. Put otherwise, just as “my printer jammed”
or “my computer caught a virus” doesn’t work to explain a late paper the day it is due, “the Internet went down” won’t necessarily excuse a missed deadline because it is rarely down for an entire day. Waiting until minutes before the deadline is a “very bad” idea when you have had all day in which to send the paper in or to take an exam. There are however, legitimate technical difficulties that need not derail your performance in the class. For example, your computer might crash or you may be disconnected during an exam. If this happens, you should CALL ME IMMEDIATELY at 208-336-7929. This is my home number and if I am away from the phone I will call you back as soon as I return. Be sure to leave me your name and phone number. Give me your name and number slowly and clearly. However, be advised, I DO NOT sit at home waiting for your call, so once again, do not wait until you only have minutes left in which to complete an assignment. If you need to call me between 6:00am and 6:00pm, Monday through Friday you will have to call my Cell phone which is 866-4322. All other time call my home phone. If you want to leave me a message, call my home phone.

WHENEVER YOU ENCOUNTER TECHNICAL PROBLEMS OF ANY SORT, you should always let me know by sending me an email at the time it happens or call me. Failure to promptly notify me that you have encountered a problem may void any claim for leniency you may wish to make later. IF YOUR EXAM ATTEMPT IS INTERRUPTED AND YOU ARE “LOCKED OUT” YOU SHOULD NOT EMAIL ME AS I MAY NOT SEE YOUR MESSAGE IN TIME AND THEN IT WILL BE TOO LATE TO ASK FOR A RETAKE. NOTIFY ME IMMEDIATELY BY TELEPHONE, 208-336-7929.

It’s always a good idea to let me know what problems you are having and what plans you have to fix them. While I need to be made aware of problems you are encountering, I cannot promise to solve them. In short, I am neither a
Question: What if I encounter other, more serious problems?

BSU has significant resources available to help you utilize the Blackboard site. For online users, the most important is the Help Desk [426-4357] which is staffed with tech savvy people. Try to explain the exact nature of your problem, exactly what you were doing and what happened that is presenting a problem and the characteristics of your browser and operating system, as carefully as possible.

**AN IMPORTANT NOTE:** The Blackboard site is part of the BSU campus: although it is online, the Internet portion of this course is part of the BSU campus and subject to the same expectations for student conduct.

In particular, you should expect significant penalties if you masquerade under false identities, harass other students or staff, or engage in academic dishonesty on the Internet. **ONLY YOU, AS AN ENROLLED STUDENT, ARE AUTHORIZED TO UTILIZE YOUR PASSWORD/IDENTITY TO ACCESS THIS COURSE.** A good rule of thumb is this: anything that would be disciplined in the physical campus environment will also be disciplined in the Internet campus environment.

There is however, one key difference. When you are online, you leave a record of every move you make. The Internet is not an anonymous private environment.

**III. REQUIRED MATERIALS NOT AVAILABLE VIA THE INTERNET**

Not everything you need for this course can be obtained via the Internet. Specifically, you may want to obtain hardcopies of the following books and materials in order to complete this course successfully –
****If you purchase from the Boise State University Bookstore a copy of *Nanda & Warms: Cultural Anthropology, 11th edition 2013*, you will receive with your text a copy of the ethnography, *The Trobrianders of Papua New Guinea* by Annette B. Weiner. If you did not receive the ethnography with your textbook you may have purchased the book assigned for another class. If you bought a used textbook you will not have the ethnography and will have to purchase it separately. If you purchased the wrong book contact the BSU bookstore immediately and proceed to acquire the correct version for the class. ******

There are other sources for acquiring your main text book. For instances Amazon.com carries the textbook in hardcopy, new or used. See my email letter to you for additional sources. Be very careful in ordering, you must have the correct edition, which is the 11th.

THE LEARNING OBJECTIVES OF CORE COURSES

Core courses at Boise State are expected to address one or more of the following broad learning objectives in a manner consistent with the specific discipline under study.

1. Students should develop a broad intellectual perspective on the discipline being studies, including not only its findings but also how that knowledge is generated and evaluated, and the differences among practitioners in the field.
2. Students should develop their problem solving and critical thinking skills, including the ability to analyze, compare and evaluate the knowledge under study.
3. Students should develop their communication skills, including writing, reading, listening, and speaking, in a
manner appropriate to the specific disciplines under study.

4. Students should develop a cultural perspective contributing to their understanding of their place in the world, and the differences between their situation and that of other people elsewhere.

A. CULTURAL ANTHROPOLOGY AND THE CORE CURRICULUM

Most students take anthropology as an afterthought. As it happens, you could not have picked a better discipline to explore as a core requirement. Why? Because anthropology is a discipline standing at the crossroads of knowledge, in at least two ways:

First, anthropology spans the humanities, natural sciences, and social sciences. You will find among anthropologists dramatists researching theater using the ideas and methods of the humanities; biologists analyzing human mitochondria DNA using the ideas and methods of the natural sciences; and activists studying revolutions using the ideas and methods of social science. Because of the, anthropology represents a unique point of intellectual synthesis in the university

Secondly, anthropology stands at the intersection of Western and non-Western traditions. It represents an intellectual effort to make disparate cultural traditions understandable to one another. Because it encompasses diverse specialties and is directed toward building cross-cultural understanding, anthropology embodies the philosophy of general education and the core curriculum.
V. THE LEARNING OBJECTIVES OF THIS COURSE

The major objective of any introductory course is to provide a broad perspective of the discipline. For Cultural Anthropology we can identify at least eight major goals. By the end of the course, students should be able to:

1. Understand and appreciate the concept of culture, from the perspective of anthropology and as the adaptive mechanism which provides for survival of the human species.

2. Recognize underlying cultural similarities as well as the wide range and variability of human cultures.

3. Recognize and appreciate that there are a number of valid "cultural solutions" to living on the earth. Cultural diversity could be as important for human survival as biological diversity is for species survival.

4. Understand the relationship between culture and the individual.

5. Know the meaning of the basic concepts and terms used by cultural anthropologists

6. Gain a broad cross-cultural background against which students can view their own culture as well as contemporary social problems.

7. Understand the factors and influences involved in
cultural change.

8. Understand the basic theoretical assumptions and methods of inquiry that guide anthropologists in studying cultures.

In pursuing the above goals other objectives will also be achieved. Developing and applying communication skills and critical thinking skills are an essential part of the curriculum.

VI. GRADED ACTIVITIES AND METHODS OF EVALUATION

Your grade in this course will be based on your performance in a number of graded activities, including exams, weekly assignments and FINAL BOOK ESSAY. The basis for all of these assignments will be your textbook by Nanda and Warms and assigned reading. You will find introductory information in [INSTRUCTIONS].

Because we are totally online and not scheduling on-campus lecture periods a variety of assignments will be used to achieve the presentation of course content. Anytime you have a question concerning the content material PLEASE e-mail me.

1. Exams. There will be four exams based on your textbook. Check the Reading, Assignments and Exam Schedule for the date of each exam. You will have a window of four days in which to take the exam. All activities take place within the BLACKBOARD program.

Exams are NOT open book nor open note exams. This means that you are not to use your notes or textbook while taking the exam. Once you have entered
the exam you will have a limited time in which to take the exam. Five points will be deducted for every 5 minutes that you exceed the time allotted. Once you have entered the exam if you exit you will not be able to re-enter. Each exam will be scored on the number of questions. If you are locked out of exam while taking it call me immediately at 208 336-7929, or 866-4322. Your final grade will be based on the number of possible points you received. It is a percentage score.

2. ESSAYS: Essay questions will be based on that weeks chapter assignment. Essays will be scored on the basis 20 points. Essay questions can be found in [WEEK] folder. Essays are due by midnight on Sunday. Essays will lose 2 points for every day they are late. No essay will be accepted after Tuesday of the following week assigned.

3. FINAL BOOK ESSAY. The Trobrianders of Papua New Guinea. This is the ethnography you are to read and analysis (150 points) for your comprehensive final. Information will be available in [ETHNOGRAPHY].

Letter grades will be assigned on the basis of how many points you have in relationship to how many points are possible.
90 – 100 percent of the points = A
89 – 80 percent of the points = B
79--70 percent of the points = C
69-60 percent of the points = D
59 - and below = F

In awarding grades I may award a + or a -. Example: A+, A-; B+, B-; C+, C-

There will be at least 5 extra credit assignments. My basic philosophy on extra credit assignments is that if you are
having trouble making good grades on what is assigned it would be inappropriate for me to give you more work to do. However, sometimes there are exceptions and Extra Credit assignments will be available.

A separate Reading, Assignments and Exam Schedule is available in [INSTRUCTIONS]. Please read this document carefully. If you have any questions you can email me at tvcox@boisestate.edu.

BSU POLICY ON INCOMPLETES
Incomplete
Instructors can enter a grade of I for incomplete—if both of the following conditions are present:

- Your work has been satisfactory up to the last three weeks of the semester.
- Extenuating circumstances make it impossible for you to complete the course before the end of the semester.

In order to receive an incomplete, you and your instructor must agree to a contract stipulating the work you must do and the time in which it must be completed for you to receive a grade in the class. The terms of this contract are viewable on BroncoWeb under Your Student Center To Do List. The contract time varies as set by the instructor but may not exceed one year. If no grade other than incomplete has been assigned one year after the original incomplete, the grade of F will automatically be assigned. The grade of F may not be changed without approval of the University Appeals Committee. You may not remove the incomplete from your transcript by re-enrolling in the class during another semester. A grade of incomplete is excluded from GPA calculations until you receive a final grade in the course.
BSU POLICY ON ACADEMIC DISHONESTY:

Section 1—Academic Dishonesty

Academic integrity will be strongly enforced in this course. Any student caught cheating on any assignment may fail the assignment in question or fail this course dependent on a hearing with the course instructor. Academic Dishonesty is defined in the Student Code of Conduct (Article 2, Section 18)

Cheating or plagiarism in any form is unacceptable. The University functions to promote the cognitive and psychosocial development of all students. Therefore, all work submitted by a student must represent her/his own ideas, concepts, and current understanding. Academic dishonesty also includes submitting substantial portions of the same academic course work to more than one course for credit without prior permission of the instructor(s).
ANTH 102 SOCIAL-CULTURAL ANTHROPOLOGY
Online – SPRING 2016  January 11 – May 6

READING, ASSIGNMENT and EXAM SCHEDULE

PLEASE READ CAREFULLY!

INSTRUCTIONS: GETTING STARTED

1. Read the SYLLABUS:  A copy was emailed to you. It is also available in [INSTRUCTIONS].
2. Check out the [MENU] on the left sidebar of your opening screen for information on each sections.
3. Make sure that I always have your current phone number in case I need to get a hold of you concerning one of your assignments.
4. Read all [ANNOUNCEMENTS]. Think of [ANNOUNCEMENTS] as time together in class and as messages from me to you. Be aware of assignments, dates and deadlines. Points will be deducted for late papers.
5. Always read the “READING, ASSIGNMENT AND EXAM SCHEDULE” carefully.
6. ESSAY ASSIGNMENTS: Five essay assignments, 20 pts each and 5 extra credit essays 10 pts each.
7. There will be four [EXAMS] based on TEXTBOOK.
8. Your comprehensive Final is an ESSAY based on the Ethnography, Trobriander Islanders, and your Textbook, Cultural Anthropology.

If you have any questions you may call me at 208-336-7929. This is my home phone and I do have voice mail. In regard to
email, **I will not open any email that does not have the subject bar filled in.**

**ORGANIZATION OF BLACKBOARD**

The material for each week is bundled together in a folder labeled by week. Material not in folder will be clearly marked.

**READ ANNOUNCEMENTS EACH WEEK OR AS OFTEN AS YOU ENTER SITE. READ INSTRUCTIONS THE FIRST WEEK.**

**WEEK 1 JAN 11 - 15**

**MENU:** [WEEK 1]  
**ANTHROPOLOGY AND HUMAN DIVERSITY.**  
**Read:** ANTHROPOLOGY AND HUMAN DIVERSITY. Nanda & Warms, Chapter 1.

**WEEK 2 JAN 18 - 22**

**MENU:** [WEEK 2]  
**HUMAN EVOLUTION**  
**Read:** HUMAN EVOLUTION, This reading assignment is ONLINE. Check second post in [WEEK 2].  
Watch Video: “What Darwin Never Knew”  
[EXTERNAL LINKS] includes additional WEBSITES ON HUMAN ORIGINS, “Recreated Faces of Ancestors”;  
**ESSAY ASSIGNMENT 1:** Human Evolution. Due Sunday, JAN 24, midnight.  
**ADDITIONAL VIDEOS:** Becoming Human, part 3, Dawn
of Humanity, Judgement Day: Intelligent Design on Trial.

**WEEK 3 JAN 25 - 29**

**MENU: [WEEK 3]**

**DOING CULTURAL ANTHROPOLOGY**

*Read:* DOING CULTURAL ANTHROPOLOGY. Nanda & Warms Chapter 2

**ADDITIONAL VIDEO:** Emperor's Ghost Army

**WEEK 4 FEB 1 - 5**

**MENU: [WEEK 4]**

**THE IDEA OF CULTURE**

*Read:* THE IDEA OF CULTURE. Nanda & Warms Chapter 3 AND Appendix: A Brief Historical Guide to Anthropological Theory. p. 360-365

**EXTRA CREDIT 1:** Culture.

Exam #1, Chapters 1, Human Evolution chapter, 2, 3. Wed, Feb 3, 6:00am – Sun. Feb 7, midnight.

**WEEK 5 FEB 8 – 12**

**MENU: [WEEK 5]**

**COMMUNICATION**

*Read:* COMMUNICATION. Nanda & Warms Chapter 4

**ESSAY ASSIGNMENT 2** Communication. Due Sunday, Feb 14, midnight.

**ADDITIONAL VIDEO:** Language Matters with Bob Holman.
WEEK 6 FEB 15 – 19
MENU: [WEEK 6]
MAKING A LIVING (Subsistence Patterns)
Read: MAKING A LIVING. Nanda & Warms Chapter 5
ECONOMIC SYSTEMS
Read: ECONOMICS. Nanda & Warms Chapter 6

WEEK 7 FEB 22 - 26
MENU: [WEEK 7]
KINSHIP
Read: KINSHIP. Nanda & Warms Chapter 7
Extra Credit 2 Kinship. Due: Sunday Feb 28, midnight.
Exam #2 Chapters 4, 5, 6, 7. Wed, Feb 24, 6:00am – Sunday, Feb 28, midnight.

WEEK 8 FEB 29 – MAR 4
MENU: [WEEK 8]
MARRIAGE, FAMILY, AND DOMESTIC GROUPS
Read: MARRIAGE, FAMILY, DOMESTIC GROUPS. Ch 8
GENDER
Read: GENDER Ch 9
ESSAY ASSIGNMENT 3. GENDER. Due Sunday, Mar 6th, midnight.
ADDITIONAL VIDEO: Project VoiceScope: This Gay and Age. POV
WEEK 9 MAR 7 - 11
MENU: WEEK 9]
POLITICAL ORGANIZATION
Read: Political Organization Ch 10
ESSAY ASSIGNMENT 4. POLITICAL ORGANIZATION
Due: MAR 13, midnight

WEEK 10 MAR 14 - 18
MENU: [WEEK 10]
STRATIFICATION:
Read: STRATIFICATION: Ch 11
Extra Credit 3. Stratification. Due: Sunday, MAR 20, midnight.
Exam #3, Chapters 8, 9, 10, 11. WED, MAR 16, 6:00 am – Sunday, MAR 20, midnight.

WEEK 11 MAR 21 – 25

SPRING BREAK
If you have not yet started to read Trobriand Islanders, You should begin now.

WEEK 12 MAR 28 – APR 1
MENU: [WEEK 12]
RELIGION
Read: RELIGION. Ch 12
ESSAY ASSIGNMENT 5. RELIGION. Due: APR 3, midnight
WEEK 13 APR 4 - 8
CREATIVE EXPRESSIONS
MENU: [WEEK 12]
Read: Creative Expressions, Ch 13
Extra Credit 4. Creative Expressions. Due: APR 10, midnight.

WEEK 14 APRIL 11 – 15
MENU: [WEEK 14]
POWER, CONQUEST, and WORLD SYSTEM
Read: Power, Conquest, and a World System. Ch 14
Extra credit STUDENT SURVEY is available in [Week 13 & 15] Folders. Due: MAY 4th, midnight. Take only once.

WEEK 15 APRIL 18 - 22
MENU: [WEEK 15]
CULTURAL CHANGE
Extra Credit 5. Cultural Change. Due: Sunday, APR 24, midnight.
Exam #4 Chapters 12,13,14,15. Wednesday, APR 20, 6:00am until Sunday, APR 24, Midnight.

WEEK 16 & 17 APRIL 25 – MAY 6
Your FINAL Assignment is to write:

Information on Essay is in [WEEK 16]


Due: Wednesday MAY 4, midnight. NO LATE PAPERS WILL BE ACCEPTED

I will start reading papers as soon as they arrive in the grading queue. Please be sure you send them as an attachment in the Book Essay forum just as you did your Essay assignments. Do NOT copy to the window. Make sure that you save them as a 'doc' OR 'docx' files. You will find written comments explaining why you were assigned the points along with your score. If I have some problem with your paper I will phone or email, so please include your phone number on your paper. Grades are due to Registrar by Dec 22nd.